

ABUS OF M.A. IN VISUAL ARTS DRAWING AND PAINTING)

THE SESSION 2002-ONWARDS

Paper/Course No.	Nomenclature of the paper.	Maximum Marks	Time Allowed
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Semester – First

Course- I (Theory)	Philosophy of Art-Oriental and Occidental.	100	3 hrs
Course-II (Practical)	Nature Study & Its Composition.	150	12 hrs

Semester – Second

Course- III (Theory)	History of Modern Indian Art	100	3 hrs
Course- IV (Practical)	Creative/ Mural Painting	150	12 hrs

Semester – Third

Course- V (Theory)	History of Modern Western Art	100	3 hrs
Course- VI (Practical)	Portraiture cum Life Study	150	12 hrs

Semester – Forth

Course-VII (Practical)	Creative Composition	150	18 hrs
Course- VIII (Project Work)	Practical Project Work on any place/monument/Natural site/Folk/Tribal Habitats, etc.	50	
Course- IX (Dissertation)	Dissertation on any Topic related to Visual Arts.	50 (Dissertation: 30 Viva-Voce: 20)	

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THE SESSION 2002-ONWARDS

Course- I (Theory)

Philosophy of Art-Oriental and Occidental.

Maximum Marks: 100

Minimum Marks: 36

Time Allowed: 3hrs

Instruction

1. No of Questions to be set: 10. (5 Indian and 5 Western)
2. No of Question to be attempted: 5.
3. Two questions from each section must be attempted.
4. The questions are to be equitably distributed among all the topics of the syllabus.
5. All questions will be of equal marks.

Courses of Study:

1. Principles of Art appreciation.
2. Introduction to Aesthetics and its scope.

ORIENTAL

3. Oriental aesthetics and its historical background.
4. Concept of Rasa Sutra of Bharata Muni and Abhinav Gupta (including types and components of Rasa.)
5. Concept of Shadanga.

OCCIDENTAL

6. Concept of Art and Beauty with Special reference to following thinkers: -
 - a) Plato,
 - b) Aristotle,
 - c) Kant,
 - d) Hegel,
 - e) Croce,
 - f) Freud,
 - g) Jung.

Nature Study & Its Composition.

Maximum Marks: 150

- i. Examination: 100
- ii. Sessional Work: 50

Time Allowed: 18 hrs

Size: 18öx24ö

Medium: Oil Colour on Canvas/water colour.

Study of Nature and its transformation into composition.

INSTRUCTION:

1. The Examiner from other university will evaluate the work of examinee.
2. Internal examiner will evaluate the sessional work.

Sessional Work:

1. No of Assignments on Canvas 6
2. Colour Sketches 25
3. Sketches 500
4. The session work shall be evaluated on weekly basis.
5. Student will complete two canvases and five colour sketches in each month.

History of Modern Indian Art

Maximum Marks: 100

Minimum Marks: 36

Time Allowed: 3hrs

Instruction

1. No of Questions to be set: 10.
2. No of Question to be attempted: 5.
3. Question no I. is compulsory and ten questions to be set and each question will carry 2 marks.
4. The questions are to be equitably distributed among all the topics of the syllabus.
5. All questions will be of equal marks.

Courses of Study:

1. Company School
2. Pahari Miniature Paintings of Hill Courts.
3. Ravi Verma
4. Amrita Shergil.
5. Bengal School, Abindra Nath Tagore and his disciples, Rabindra Nath Tagore, Gajendra Nath Tagore, Nand Lal Bose, Jamni Roy.
6. Painters from Bombay: N.s. Bendra, K.K. Habbar.
7. Progressive Group: Raza, Souza, Ara, Hussain.
8. Other Painters Like:
 - a) Bimal Das Gupta
 - b) G.M. Sheikh
 - c) Bikas Bhattacharya
 - d) Satish Gujral
 - e) Manjit Bava
 - f) J.Swaminathan
 - g) Jatin Das
 - h) Anjoli Ela Menon.

Course-IV (Practical)

Creative /Mural Painting

Maximum Marks: 150

- i. Examination: 100
- ii. Sessional Work: 50

Time Allowed: 18 hrs

Size: 30x40

Medium: Oil Colours /Mix-media, collage with different material.

Exercise work in different aspect and medium, Study of form, texture, relief etc.

Assemblage- Understanding of the meaning and material of value by assembling different chosen material on surface/ space.

INSTRUCTION:

1. The topics/subjects to be painted will be of multiple choices.
2. The Examiner from other university will evaluate the work of examinee.
3. Internal examiner will evaluate the sessional work.

Sessional Work:

6. No of Assignments on Canvas 4
7. Mural Painting 2
8. Collage and Assemblage and colour Sketches 15
9. Sketches 500
10. The session work shall be evaluated on weekly basis.

Course- V (Theory)

History of Modern Western Art

Maximum Marks: 100

Minimum Marks: 36

Time Allowed: 3hrs

Instruction

1. No of Questions to be set: 10.
2. No of Question to be attempted: 5.
3. Question no I. is compulsory and ten questions to be set and each question will carry 2 marks.
4. The questions are to be equitably distributed among all the topics of the syllabus.
5. All questions will be of equal marks.

Course of Study

1. Impressionism: Monet, Renoir, Degas, Pissaro
2. Post-Impressionism: Seurat, Cezzane, Gauguin, Vangough,
3. Fauvism: Matisse, Vlaminck.
4. Symbolism:
5. Cubism: Picasso, Brauque
6. Expressionism: Die Brucke- Kirchner, Heckel.
Der Blaue Reiter-Kandinsky, Klee, Marc,
7. Dada and Surrealism: Dali, Chagall, Max Ernest, Miro.
8. Abstraction
9. Pop Art
10. Op Art



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Portraiture cum Life Study & Its Composition

Maximum Marks: 150

- i. Examination: 100
- ii. Sessional Work: 50

Time Allowed: 18 hrs

Size: 18öx24ö

Medium: Oil Colours on Canvas.

Study of Figure from life and its transformation into composition.

INSTRUCTION:

1. The Examiner from other university will evaluate the work of examinee.
2. Internal examiner will evaluate the sessional work.

Sessional Work:

1. Portrait (Size 15öx18ö) 3
2. No of Life Study on Canvas 3
3. Colour Sketches 20
4. Sketches 500
5. The session work shall be evaluated on weekly basis.

Course-VII (Practical)

Creative Composition

Maximum Marks: 150

- i. Examination: 100
- ii. Portfolio Presentation : 50

Time Allowed: 18 hrs

Size: Minimum 30x40

Medium: Oil Colours /Mix-media.

- Creative paintings in different media
- Study of 3-D working space in different material.
- Student has to experiment in different media and material.
- The emphasis is on the conceptualization and experimentation.

INSTRUCTION:

1. The topics/subjects to be painted will be of multiple choices.
2. The Examiner from other university will evaluate the work of examinee.
3. Internal examiner will evaluate the sessional work.

Sessional Work:

1. No of Assignments on Canvas 5
2. No of Assignment of Installation 2
3. Collage and Assemblage and colour Sketches 15
4. Sketches 500
5. The session work shall be evaluated on weekly basis.

Course- VIII

Project Work

Maximum Marks: 50

Study of any of the following places through **Drawing/ Painting/Site specific work**.
Final documentation can be done by Photography Video/ write-up on the project.

1. Any Historical Monuments
2. Any Natural Site with
3. Folk/Tribal Habitats

Electives: Students can select any subject or area of their interest. They have total freedom to choose any area like: Visual Arts, Folk Arts, Crafts, Computer Graphics, Traditional Arts, etc.

INSTRUCTION:

1. The Examiner of Course- VI (Portraiture cum Life Study & its Composition) will also act as the examiner for the project.
2. The supervisor of the project will be the internal examiner.

Course- IX

Dissertation and Viva-Voce

Maximum Marks: 50

- i. Dissertation- 30
- ii. Viva-voce- 20

The students are required to select a suitable topic on visual arts for their dissertation in consultation with teacher and work on under his guidance.

INSTRUCTION:

1. The Examiner of Course- VII (Creative Composition) will also act as the examiner for the project.
2. The supervisor of the project will be the internal examiner.
3. Student will have to select a topic and write a dissertation on it.
4. Student will have to select a guide.